



## The Night Shift: classical music minus the rules

Sunday 4 March 2012

Queen Elizabeth Hall, Southbank Centre, London

9pm Live music in the bar from Silvermoths

10pm Orchestra of the Age of Enlightenment (OAE) in relaxed *The Night Shift* concert presented from the stage, featuring the music of Bach

Laurence Cummings director  
Lisa Beznosiuk flute  
Matthew Truscott violin  
Alistair Appleton presenter

11pm DJ set from Bob Stanley of Saint Etienne until midnight

Tickets: £9 advance, £12 on the day  
£8 stage seats – get close to the action (not available online)  
£4 for full time students including a free beer (subject to availability)  
Text Tickets - £5 (numbers limited and available from 25 February).  
Text 'Southbank' plus your surname to 82023

Online: [oae.co.uk/thenightshift](http://oae.co.uk/thenightshift)  
[facebook.com/oaenightshift](https://www.facebook.com/oaenightshift)

Call: 0844 847 9922

Leader of the casual classical movement, *The Night Shift* blazes into its fifth year, returning to the Queen Elizabeth Hall after a tour of London pubs and opening the Roundhouse Reverb festival.



There'll be a full performance of Bach's Suite No.3, famous for including *Air on a G string*, as well as his hugely popular Brandenburg Concerto No.5, with chat between director **Laurence Cummings**, the players, and the audience who can come and go with drinks and clap at will.

Beforehand, from 9pm, eclectic band **Silvermoths** play the foyer, and afterwards a DJ set from **Bob Stanley** of **Saint Etienne** until midnight.

"Great atmosphere, very accessible approach to classical music."  
*Audience member at The Night Shift*

This event is part of Music Nation and the London 2012 Festival.

For further information contact Katy Bell or Natasha Stehr on 020 7239 9375/9374 or email [katy.bell@oae.co.uk/natasha.stehr@oae.co.uk](mailto:katy.bell@oae.co.uk/natasha.stehr@oae.co.uk)