



The Works –the antidote to the formal concert – explores *Air on a G String*

Tuesday 6 March, Queen Elizabeth Hall, Southbank Centre

- 7pm Jazz pianist John Horler in candlelit bar
- 8pm Introduction to Bach's Brandenburg Concerto No.5 and Suite No.3 by director Laurence Cummings followed by a performance with the Orchestra of the Age of Enlightenment
- 9.20pm Speed date the orchestra

Tickets: £25, £15, children £2.50 (aged 11 or over recommended)
Book at southbankcentre.co.uk/oea or call 0844 847 9922
oea.co.uk/theworks
[facebook.com/oeaworks](https://www.facebook.com/oeaworks)

The Works – an antidote to the formal concert – returns to the **Queen Elizabeth Hall** on **Tuesday 6 March**, offering a way into some of the world's greatest music in a relaxed and informal night out.

Director **Laurence Cummings** will give a guided tour of Bach's ever popular **Brandenburg Concerto No.5**, complete with musical examples by the **Orchestra of the Age of Enlightenment (OAE)** and also **Suite No.3**, famous for including *Air on a G String*. The musical tour will be followed by a performance of the two pieces.

There'll be jazz in the candlelit bar before and after the event and the audience can bring drinks into the hall. A 'speed dating' event will take place afterwards, giving the audience a chance to meet the musicians.

"We'd really like people who might be put off going to a classical concert by the formalities to come along to **The Works** and enjoy some of the best music ever written in a much more relaxed and sociable way. The guided tour also gives you a way into the music, a bit like having an audio tour of an art gallery, except at **The Works**, you can ask questions, and meet the players after the show," said **William Norris**, Creative Director of **The Works**.

For further information contact Katy Bell or Natasha Stehr on 020 7239 9375/9374 or email katy.bell@oea.co.uk/natasha.stehr@oea.co.uk