



Orchestra of the Age of Enlightenment

Listings, for immediate release:

An authentic glimpse of 18th century France



Orchestra of the Age of Enlightenment rehearse with baroque dancers

To mark 250 years since the composer's death, the Orchestra of the Age of Enlightenment are to revive two works by Jean-Philippe Rameau. The pair of one-act 'opera-ballets' – Anacréon and Pigmalion – are to be performed in new editions alongside rarely-seen costumed baroque dance. The extensive research behind the scores and choreography means that the audience will be able to experience an accurate and truly genuine Baroque representation of Rameau's work.

Despite being a major musical figure in his day, Rameau has become one of the most overlooked Enlightenment composers. This performance is part of The Rameau Project, an initiative led by British scholars that is leading a worldwide movement to rediscover one of the most important composers in the history of classical music.

Listing info:

Rameau Pigmalion

Rameau Anacréon

Jonathan Williams conductor

Anna Dennis soprano

Matthew Brook baritone

Choir of the Enlightenment

Event name Flying the Flag: L'amour

Date 9 October 2014

Time 7pm

Price £9-£50

Venue Queen Elizabeth Hall

Address Southbank Centre, Belvedere road SE1 8XX

Booking link <http://www.southbankcentre.co.uk/whatson/oe-flying-the-flag-lamour-81400?dt=2014-10-09>

Notes to Editors:

Player-led and ceaselessly innovative, the **Orchestra of the Age of Enlightenment** is one of the world's most respected period ensembles. They are a resident at Southbank Centre and associate orchestra at Glyndebourne Festival Opera and tour both nationally and internationally.

Rameau (1683-1764) was one of the most important French composers and musical theorists of the Baroque era. Much of his theoretical work remains part of the canon of Western musical theory and yet his music has received little recent critical attention. He wrote over 30 operas for Louis XV's court, although almost half of these are unavailable in reliable critical editions.

The Rameau Project is a multi-disciplinary research project, led by Dr Jonathan Williams at the University of Oxford, which brings together leading international scholars and the Orchestra of the Age of Enlightenment in a major reappraisal of Rameau's stage works.

Contact:

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