

## 2015-2016 SOUTHBANK CENTRE SEASON

### CONCERT 1 BOSTRIDGE SINGS HANDEL

Wednesday 14 October 2015  
St John's, Smith Square

Telemann Suite in F for two horns and strings  
Telemann *Ich weiss, dass mein Erlöser lebt*  
Telemann *So stehet ein Berg Gottes from Der Tod Jesu*  
Handel Concerto Grosso in D minor Op. 3 No. 5  
Handel *Scherza infida from Ariodante*  
Handel *Love sounds th'alarm from Acis and Galatea*  
Handel *Silte Venti*  
Handel Selection from *Water Music*

Steven Devine director  
Ian Bostridge tenor

### CONCERT 2 SCHIFF'S SCHUMANN

Tuesday 10 November 2015  
Royal Festival Hall

Mendelssohn Overture, *The Hebrides*  
Mendelssohn Symphony No. 3 in A minor, *Scottish*  
Schumann Piano Concerto in A minor

Sir Andrés Schiff conductor/piano

### CONCERT 3 BACH'S DOUBLE. BACH'S SINGLE

Tuesday 24 November 2015  
St John's, Smith Square

Bach Concerto for violin in E  
Vivaldi Concerto for two violins in G minor Op. 3 No. 2  
Pisendel Violin Concerto in G minor  
Bach Chaconne from Partita No. 2 in D minor  
Vivaldi Violin Concerto No. 2 in e minor from *La Stravaganza*,  
Op.4  
Telemann Concerto for Four Violins in G major  
Bach Concerto for two violins in D minor

Rachel Podger director/violin  
Kati Debretzeni, Margaret Faultless,  
Matthew Truscott violins

### CONCERT 4 MARIN, MADNESS AND MUSK Part of the *Altered Minds* weekend.

Saturday 6 February 2016  
Royal Festival Hall

Brahms Variations on a theme by Haydn  
Schumann Violin Concerto in D minor  
Schumann Symphony No. 3 in E flat, *Rhenish*  
Marin Alsop conductor  
Patricia Kopatchinskaja violin

### CONCERT 5 COMPULSIVE LYRES AND FOWL PLAY

Sunday 14 February 2016  
Royal Festival Hall

Haydn Symphony No. 83 in G minor, *La Poule*  
Mozart Concerto for Flute and Harp  
Chevalier de Saint-Georges Overture *l'Amant anonyme*  
Beethoven Symphony No. 2 in D

Sir Roger Norrington conductor  
Lisa Beznosiuk flute  
Frances Kelly harp

### CONCERT 6 BACH, SECULAR AND SACRED

Thursday 10 March 2016  
St John's, Smith Square

Bach Sinfonia from Cantata No. 42  
Bach Mass in G minor, BWV 235 (Lutheran Mass No. 3)  
Bach Brandenburg Concerto No. 2 in F, BWV 1047  
Bach Mass in G, BWV 236 (Lutheran Mass No. 4)

John Butt director  
David Blackadder trumpet  
Rachel Beckett recorder

### CONCERT 7 MAHLER'S SYMPHONY NO.2. RESURRECTION

Tuesday 12 April 2016  
Royal Festival Hall

Mahler Symphony No. 2, *Resurrection*

Vladimir Jurowski conductor  
Adriana Kucerova soprano  
Sarah Connolly mezzo-soprano  
Philharmonia Chorus

## **CONCERT 8**

### **SIR SIMON RATTLE CONDUCTS BRUCKNER**

Friday 22 April 2016  
Royal Festival Hall

**Brahms** *Tragic Overture*  
**Rott** Scherzo from Symphony No.1 in E  
**Bruckner** Symphony No. 6

Sir Simon Rattle conductor

## **CONCERT 9**

### **WINDS OF CHANGE**

Saturday 7 May 2016  
St John's, Smith Square

**Mozart** Symphony No. 33 in B flat  
**Michael Gordon** Bassoon Concerto (world premiere)  
**Mozart** Symphony No. 1 in E flat  
**Mozart** Clarinet Concerto in A

**Matthew Truscott** director/violin  
**Peter Whelan** bassoon  
**Antony Pay** clarinet

## **CONCERT 10**

### **30TH BIRTHDAY GALA. DER FREISCHUTZ**

Tuesday 7 June 2016  
Royal Festival Hall

**Weber** *Der Freischütz* (semi-dramatised performance)

**Sir Mark Elder** conductor  
**Rachel Willis-Sørensen** Agathe  
**Brindley Sherratt** Hermit  
**Wyn Pencarreg** Cuno  
**David Pountney** text and translation

## **ALSO COMING UP IN OUR BIRTHDAY SEASON**

### **THE WORKS**

Our guided tour of the classics returns, with concert details announced soon.

### **THE NIGHT SHIFT**

Celebrating 10 years of ditching the classical rules, our late-night series will be back with more events.

### **OAE TOTS**

Our series for the very youngest of music lovers.

### **STUDY EVENTS**

Our two study events will this season look at Mahler and the period performance movement.

All concerts start at 7pm apart from 14 February (7.30pm) and are preceded by a free *OAE Extras* event at 5.45pm. Some concerts will also feature an *Aftershow* event featuring artists from the performance.